

Елене Борисовне Барсуковой.

Я НЕ СКАЗАЛ ТЕБЕ

Слова Г. СОЛЛОГУБА

Ноты с сайта - www.notarhiv.ru

А. АРЕНСКИЙ

Allergo

нар

mf

Piano accompaniment for the first system. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* and *pp*.

mf

Я не ска - зал те - бе,

Vocal line and piano accompaniment for the second system. The vocal line continues the melody with lyrics. The piano accompaniment supports the vocal line with chords and rhythmic patterns.

что я те - бя люб - лю,

Vocal line and piano accompaniment for the third system. The vocal line concludes the phrase with lyrics. The piano accompaniment continues with harmonic support.

poco accelerando

но солн - це на не - бе так

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "но солн - це на не - бе так" (no soln-tse na ne-be tak). The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes with slurs. The bottom staff is the bass line, which is mostly sustained notes with a long slur across the first two measures.

лас - ко - во си - я ло и

The second system continues the musical score with three staves. The vocal line has lyrics "лас - ко - во си - я ло и" (las-ko-vo si-ya lo i). The piano accompaniment maintains the eighth-note rhythmic pattern. The bass line has a long slur across the first two measures.

cresc.
в лись - ях зо - ло - тых лу -

cresc.

The third system features three staves. The vocal line has lyrics "в лись - ях зо - ло - тых лу -" (v lish-ya kh zo-lo-tykh lu-). The piano accompaniment continues with the eighth-note pattern. The bass line has a long slur across the first two measures. The word "cresc." is written above the first measure of the vocal line and below the first measure of the piano accompaniment.

- ча - ми тре - пе - та - ло,

The fourth system consists of three staves. The vocal line has lyrics "- ча - ми тре - пе - та - ло," (-cha-mi tre-pe-ta-lo,). The piano accompaniment continues with the eighth-note pattern. The bass line has a long slur across the first two measures.

a tempo

p *espress.*

ты не мог — ла не знать,

pp

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'ты не мог — ла не знать,'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *pp* is placed at the beginning of the piano part.

dim.

ты не мог — ла не знать,

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'ты не мог — ла не знать,'. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *dim.* is placed above the vocal line.

ten.

что я те — бя люб — лю!

mf

Detailed description: This system contains the next two measures. The vocal line has a tenor clef and the lyrics 'что я те — бя люб — лю!'. The piano accompaniment continues. The dynamic marking *mf* is placed below the piano part.

dim.

Detailed description: This system contains the final two measures of the piece. It consists of piano accompaniment in a grand staff. The piano part concludes with a *dim.* marking and a fermata over the final chord.

Я о люб - ви мо - ей те - бе не го - во - рил;

я о люб - ви мо - ей те - бе не го - во - рил.

ritardando a tempo f

Но звез - ды в не - бе - сах так ра - дост - но го -

poco accel.

- ре - ли. их хо - ры

cresc.

строй - ны - е та - ки е пес - ни

cresc.

a tempo

пе - ли, что

я, что

p *accel.*

я - я о люб - ви мо - ей

a tempo

p
не го - во - рил.

dim.
pp

Иоакиму Викторовичу Тартакову

В ТИШИ И МРАКЕ ТАИНСТВЕННОЙ НОЧИ

Оригинал в es-moll

Слова А. ФЕТА

Op. 38, № 1

Andante con moto

mp
pp